

2015 World Picture Conference
University of Toronto
November 13-14

Faculty

Registration 9:30-10
Hart House, East Common Room

10-11:30
Hart House, East Common Room
Keynote

Christoph Menke
Goethe-Universität Frankfurt
“The Paradox of Faculty and the Value of Beauty”

Friday, November 13

Session 1A: In/Out
11:45-1:15
Hart House, East Common Room

Chair: Christopher Rowe
Rick Warner (University of North Carolina), “In Pursuit of Creaturely Vision: Roxy’s Promenades and the Use of 3D in Godard’s *Adieu au langage*”
Gregory Flaxman (University of North Carolina), “Notes on a Cinematic Sublime”
Inga Pollmann (University of North Carolina), “Cinematic *Stimmung*:
Mise-en-scène and the Order of the Sensible”

Session 1B: Agency
11:45-1:15
UTAC Art Lounge

Chair: Kajri Jain
Alessandra Raengo (Georgia State University), “Black Living and the Image of Motility”
Meghan Sutherland (University of Toronto), “The Aporetic Apparatus”
Adam Kildare Cottrel (Georgia State University), “Governing by Faculty”

Lunch break 1:15-2:45

Session 2A: Detection
Hart House, East Common Room
3:00-4:30

Chair: Brian Jacobson
Caetlin Benson-Allott (University of Oklahoma), and Seth Perlow (University of Oklahoma),
“A Faculty for Horror?”

Amelie Hastie (Amherst College), "Murder by the Book: *Columbo's* Aptitude for Detection"
Jennifer Pranolo (University of California, Berkeley), "The *Punctum* Retouched"

Session 2B: Politics

UTAC Art Lounge

3:00-4:30

Chair: Karly-Lynne Scott

Kalling Heck (University of Wisconsin-Milwaukee), "Force and Hope in *Medium Cool*"

Scott Krzych (Colorado College), "Soderbergh's Ordinary Objects"

Brian Price (University of Toronto), "Before Politics: Contradiction in Aesthetic Experience"

Session 3A: Institutions

Hart House, East Common Room

4:45-6:15

Chair: James Cahill

Carrie Reese (University of Toronto), "*Soumission*: Conditionalities of Michel Houellebecq's University"

Robert Cavanagh (Emerson College), "College Sports and the Politics of Higher Education"

Niels Niessen (University of Toronto), "The Task of the Film Critic in Times of Streaming Video"

Session 3B: Line

UTAC Art Lounge

4:45-6:15

Chair: Matthew Stoddard

Ryan Pierson (University of Calgary), "Rotoscoping as an Act of Love"

Mal Ahern (Yale University), "Pattern Recognition: Medium as Texture"

Michael Svedman (University of Pittsburgh), "The Portrait Films of Jean Rouch"

Saturday, November 14th

All sessions will be at Innis College, 2 Sussex Avenue

Keynote

Innis Town Hall

11:00-12:15

Olivia Boudreau, "Between You and Me"

Session 4A: Bodies

Room 222

12:30-2:00

Chair: Sara Saljoughi

Karly-Lynne Scott (Northwestern University), "X-ray Vision: On Limits to the Principle of Maximum Visibility"

William Davis (The Colorado College), "Cyborg Faculties"

Veronica Fitzpatrick (University of Pittsburgh), "Real Recognize Real, or: Can I Fuck This?"

Session 4B: Seeing

Room 312

12:30-2:00

Chair: Matthew Thompson

Anjo-mari Gouws (University of Toronto), "Hearing and seeing the in/visible: Anne Charlotte Robertson's *Five Year Diary*"

Martin Blumenthal-Barby (Rice University), "Surveillance, Or the Faculty to See (Without Being Seen)"

Gordon Sullivan (University of Pittsburgh), "'The Street Always Wins': On Infrastructure"

Lunch 2:00-3:30

***Catered lunch for all participants, Innis Cafe**

Session 5A: Figure

Room 222

3:30-5:15

Chair: Carrie Reese

Olga Blackledge (University of Pittsburgh), "On the Faculty of Movement in a Mimetic Sense: The Case of Animation"

Denise Koller (Princeton University), "On Good Footing: Dancing and Bipedalism in Poussin"

Rebekah Rutkoff (Institute for Advanced Study, Princeton), "How to Paint with a Crystal Pen"

Session 5B: Thought

Room 312

3:30-5:15

Chair: Niels Niessen

Kenneth Berger (Brown University) "Thought, Cinema, Form of Life"

Eric Herhuth (University of Wisconsin-Milwaukee), "Animation's Faculty for Thinking"

Christopher Rowe (University of Toronto), "Thoughts of Speed: On the Emergence of the Faculty of Information"

Matthew Stoddard (University of Toronto), "Totality as Archive: Mapping the General Intellect in *The Film of Her*"

Session 6: Twine

5:30-7:00

Chair: Brian Price

Markos Hadjioannou (Duke University), “Becoming Host(age): *Rear Window* in the Age of Technological Interactivity”

Kyle Stevens (Colby College), “Bad Reception: Telephobia, Death, and Listening”

Scott Durham (Northwestern University), “Ça, c’est une autre histoire”: Proust, Marker, Godard